



NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM

PROGRAMME: B.A., LL.B.(HONS.) FYIC

DETAILS OF COURSE OFFERED

ODD SEMESTER (I) – ACADEMIC YEAR- 2024-25

SL. NO	COURSE CODE	COURSE TITLE	L	T/ P	CR	CH
1	BL 501.1 (ENGLISH MAJOR –I)	HUMAN RIGHTS AND LITERATURE	4 PER WEEK	1 PER WEEK	4	

A. CODE AND TITLE OF THE COURSE: BL 501.1 (ENGLISH MAJOR - I) HUMAN RIGHTS AND LITERATURE

B. COURSE CREDIT: 4 (TOTAL MARKS 200)

C. MEDIUM OF INSTRUCTION: ENGLISH

D. COURSE COMPILED BY: APARAJITA DUTTA HAZARIKA

E. COURSE INSTRUCTOR: APARAJITA DUTTA HAZARIKA

1. COURSE OBJECTIVES

TO ENABLE THE STUDENTS TO COMPREHEND THE RELATIONSHIP BETWEEN HUMAN RIGHTS AND LITERATURE

TO ENABLE THE STUDENTS TO DISCUSS AND DEBATE ON THE IDEA OF HUMAN RIGHTS WHILE READING THE LITERARY TEXTS

2. TEACHING METHODOLOGY

THE TEACHING METHODOLOGY SHALL BE LEARNER-CENTRIC IN NATURE WHICH WILL GIVE AMPLE SCOPE TO THE STUDENTS TO ACTIVELY PARTICIPATE IN THE LEARNING PROCESS.

THE STUDENTS ARE ENCOURAGED TO DO INDEPENDENT RESEARCH ON TOPICS OF THEIR CHOICE WITH GUIDANCE FROM THE TEACHER. THE STUDENTS PREPARE THEIR TOPICS FROM THE SOURCES SUGGESTED TO THEM.

2. LEARNING OUTCOMES OF THE COURSE

ON COMPLETION OF THE COURSE THE STUDENTS ARE EXPECTED TO COMPREHEND THE SIGNIFICANCE OF HUMAN RIGHTS IN THEIR LIVES. THE STUDENTS SHOULD BE ABLE TO GRASP THE IDEA OF HUMAN RIGHTS AND TO CARRY OUT RESEARCH ACTIVITIES WHICH WILL GUIDE THEM IN THEIR FUTURE LINE OF ADVOCACY, LITIGATION, JUDICIARY AND ACADEMICS.

- 2. THE COURSE SHALL BE ASSESSED FOR 200 MARKS. THE EVALUATION SCHEME WOULD BE AS FOLLOWS: INTERNAL ASSESSMENT: 70% (140 MARKS) SEMESTER END EXAMINATION: 30% (60 MARKS)**

SL. No.	MARKS DISTRIBUTION	
1	PROJECT WORK	40 MARKS
2	SEMINAR/GROUP DISCUSSION	20 MARKS
3	ASSIGNMENT/ASSESSMENT	30 MARKS
4	MID-SEMESTER	40 MARKS
5	ATTENDANCE IN CLASS	10 MARKS
6	SEMESTER END EXAMINATION	60 MARKS

3. DETAILED STRUCTURE OF THE COURSE (SPECIFYING COURSE MODULES AND SUB-MODULES)

MODULE I

- **HUMAN RIGHTS AND DUTIES - CONCEPT AND NATURE**
- **ORIGIN AND EVOLUTION OF HUMAN RIGHTS AND INTERNATIONAL STANDARDS**
- **HUMAN RIGHTS AND INDIAN CONSTITUTION**
- **INTERNATIONAL ENFORCEMENT OF HUMAN RIGHTS**

MODULE II

- **NINETEEN EIGHTY-FOUR (1949) BY GEORGE ORWELL**

MODULE II

- **TO KILL A MOCKINGBIRD (1960) BY HARPER LEE**

MODULE IV

- **FREEDOM: SHORT STORIES CELEBRATING THE UNIVERSAL DECLARATION OF HUMAN RIGHTS. AMNESTY INTERNATIONAL, 2009.**
- **AMNESTY BY NADINE GORDIMER**
- **I KNOW WHY THE CAGED BIRD SINGS BY MAYA ANGELOU**

ESSENTIAL READINGS

THE UNIVERSAL DECLARATION OF HUMAN RIGHTS ANNEXURE VIII BARZILAY,

**VERED COHEN. 'FOREWORD: THE TREMENDOUS POWER OF LITERATURE',
FREEDOM: SHORT STORIES CELEBRATING THE UNIVERSAL DECLARATION OF
HUMAN RIGHTS. AMNESTY INTERNATIONAL, 2009.**

**HUNT, LYNN. INVENTING HUMAN RIGHTS: A HISTORY. W.W. NORTON, 2008.
NICKEL, JAMES W. MAKING SENSE OF HUMAN RIGHTS: PHILOSOPHICAL
REFLECTIONS ON THE UNIVERSAL DECLARATION OF HUMAN RIGHTS. UNITED
KINGDOM: UNIVERSITY OF CALIFORNIA PRESS, 1987.**
